Two minutes past midnight on October 12, 1999, The United Nations named a Bosnian child, Adnan Mevic the "world's six billionth child." Unfortunately for them, such a claim is impossible to verify. In light of this, the U.N. did not give any newborn a similar title this past Halloween, when the world's population supposedly hit seven billion.

**Bye Bye Birdie takes the stage!**

**Elie Mueller**  
Staff Writer

Central's production of "Bye Bye Birdie" which was performed this last weekend, was a comedic and thoughtful take on growing up, and finding true love. Birdie offered lots of opportunities for the cast and crew to shine.

Blundering mamma's boy, Albert Peterson (Anthony Sims), and his secretary Rose (Eva Gemlo) agree to use the popularity of Rock & Roller Conrad Birdie (Jonathan Agnarsen) to their advantages. Before Birdie goes off and leaves for the army, he is to deliver "One Last Kiss" to fan Kim Macafee (Mimo Xiong). In a matter of minutes, Kim's solo "How Lovely to be a Woman" gives Mimo a coming-of-age moment after finding her first love, Hugo Peabody (Dylan Church).

Her friend Ursula Merely (Shamara Butler) adds humor as the classic Birdie fan, and finds it unfathomable that Kim could see Hugo as a better choice. Kim's father (Will Brueggemann) did a fantastic job playing the comical father who can't seem to understand his children and why they do the things they do, but he's not the only witty parent in "Bye Bye Birdie."

Albert has a humorously egotistical mother who is not shy about her feelings for Albert and Rose's relationship. Mamma was played stupendously by Lena Zinkl. All throughout the production, Albert and Rose had a love connection. Eva Gemlo was spectacular in portraying a frustrated woman in love with a clueless man. Anthony Simms's scene where his character finally realized what he was missing out on and proposed to Rose, despite his mother's discontent, was flawless. The overall theme of "Bye Bye Birdie" illustrates the need to grow up at the right time—not too early like Kim or too late like Albert—was clear in Central's production. Everyone did a great job!
SADIES

Safia Suleiman
Staff Writer

I’ve never seen so many famous couples on the dance floor on November 10, 2011 at the Great Hall. Famous couples like Janet Jackson and Jermaine Dupri, Prince Nelson and Sheila E., Ike and Tina Turner, Wilma and Fred Flintstone, and many others attended the annual Sadie Hawkins dance.

This dance originated from a comic strip that ran in the late 1930-1950’s. The comic was called “Li’l Abner”. In the comic strip a woman around the age of 35 named Sadie Hawkins could not find a husband, so her father organized a competition in which local bachelors hid in the surrounding countryside. The single women then searched for them and married the man they brought back to the town before sundown.

At the dance, couples could marry each other just like in the comic strip. Also at the dance, if couples forgot about their date and lost them, they were sent to jail, but a kiss from one’s date would get the jailed partner out.

When Wilma Flintstone was asked about the dance she said, “I thought it was cool when everyone was asking me where Pebbles was.”

Overall, the dance was a huge success thanks to M-team and student council.

AVID Mentors

Nate Blumenstock
Staff Writer

AVID Mentorship is another new project at Central, which is an extension of the African American Male Initiative (AAMI). AVID mentorship includes all of the African American males in the ninth grade AVID class and sets the freshmen up with upperclassmen. This upperclassmen helps them adjust to the rigors of high school. All but four of the mentors have gone through AVID, and thus have valuable experience to offer their younger peers.

The program’s goal is to connect mentors and mentees at least four times a month via email exchanges, study sessions, checking in during advisories, and group activities involving the entire program. Recently, the program kicked off with a scavenger hunt in which mentors and mentees came together to find facts about the school.

This sort of program is notable in that something of its kind has not been attempted before. According to Ms. Beseman, if it is to succeed, it will have to create stronger connections with Central and participation in AVID, as well as providing a strong role model for the ninth graders. However, it seems to be at a good starting point from which to do so.
SCHOOL LIFE

SHE FASHION SHOW

Hailey Adelle Monroe
Staff writer

Though it was mostly relaxed and fun at rehearsals, the stress and sense of urgency was almost tangible on the night of the SHE fashion show. Models ran back and forth from dressing rooms missing pieces of clothing and sometimes entire outfits, and stage managers frantically gave instructions and tried to hunt down the DJ. To those in the audience, the show was entertaining, and ran smoothly, but to those of us backstage, it was a stroke waiting to happen.

As one of the models, I can attest to the utter chaos of between-act changes and backstage mishaps. The other nine models and the stage managers were at the school from the last bell all the way up to the curtains opening. Nearly every second was work and preparation.

Two hours were spent on hair and makeup, and all the models helped each other out with hair curling and make-up application. When our outfits and accessories came, the chaos ensued.

Certain stores had thrown jewelry into unmarked bags and it was a madhouse trying to organize it all. One store even sent the wrong size, too. Models and managers alike panicked to match the wrong size, too. Models and a model had picked out, and in a completely different outfit than the one she brought. It was a madhouse trying to organize it all. One store even sent us jewelry into unmarked bags and it was a madhouse trying to organize it all. One store even sent us jewelry into unmarked bags.

By the time dress rehearsal started though, everything was neatly matched up and organized by dressing station backstage. Each model had a personal dresser to have their outfits ready for them before each change, and they were lifesavers for most of us. They tied shoes and clasped necklaces when the trembling hands of nervous models could not.

Models were memorizing the walk pattern up to the last second of rehearsal. The walk was constructed in a way that would maximize each model’s time on stage, and most of the girls were worried about forgetting where to go. You would never know though, since none of the models messed up their walks.

In rehearsals, we got to stand farther out from the curtains so we could see the model on the other side hit her pose and know when to walk out, but during the show we had to stand so far behind the curtains that a stage manager had to cue us for every walk. Nerves really start to kick in when you can’t see where you’re going.

Despite the stress and nerves, all the models helped each other out. Some lent hairspray, some practiced walks together, and others made silly faces to each other across the stage. No matter what the situation, all ten models showed support and love for each other and truly embodied the theme of the show: Proud, Powerful, and Principled. Everyone worked together to make a great show and empower each other. I was proud to be a part of that group of fabulous young ladies.

Congratulations on an amazing show: Milly Simmons, Elena Heegaard, Darantu Tashoma, and Mariah Fuller.

New Teacher

Elie Mueller
Staff Writer

There is a new addition to the teaching staff. Jesse Kwakenat is a first year teacher for the PSD program. He has always wanted to be a teacher; it may have taken a little longer than planned, but he’s here now, and he absolutely adores it. Jesse Kwakenat grew up in Bloomington, and went to Bloomington Jefferson High School with a lot of school spirit. “Go Jaguars!” said Mr. Kwakenat. After high school he attended Hamline University with just as much enthusiasm about the school. He is now in his final year of graduate school at Bethel University. Teaching and school aren’t the only thing he is interested in. He and his wife have a French Bulldog named Penny. He also likes to run, cross-country ski, travel, and write/play music. Ever heard of the show “Jersey Shore”? Jesse Kwakenat worked on a piece of music, and had it air on the show! He isn’t excessively proud of being a part, no matter how small, of “Jersey Shore”, but he is very proud of having something he worked on appear on a popular T.V. show. Not only does he have that accomplishment, but he can also down 11 corn dogs in one sitting; a Hamline University record.

Mr. Kwakenet loves teaching with all of Central’s “dynamic exceptional students”, and loves how those students make work not seem like actual work.

STUDENT SPOTLIGHT

DaVontrell McAdory

Elsa Mundt
Guest Columnist

DaVontrell McAdory is a junior here at Central who is trying to get signed to Maybach Music Group, the record label that Rick Ross founded. So far, DaVontrell has recorded a few songs and is working on a video, but to get signed, he’ll have to prepare a mix tape and send it in. This label has produced other artists such as Rick Ross himself, Triple C’s, Massspike Miles, Wale, Meek Mill, Pill, Teedra Moses, and DJ Scream.

He started rapping this summer, while he was looking into the beat. “I was just talking,” he says, “and the words were rhyming, and I just started writing.”

His cousin told him that he was good, which is what has encouraged him to pursue rapping further.

Other influences are Wale, who DaVontrell admires for the stories that he tells in his songs, and his mother, who wants him to pay back for everything she’s done for him. “I just want to give her everything,” he replied when asked what he’d do if he did get signed. He also says, “I’d buy a lot of shoes.”

Do you have a student group you would like to advertise?

Contact us at: chtschoollife@gmail.com

Dec. 9, 2011
SCHOOL LIFE

Classroom Evolution
HaileyAdelle Monroe
Staff Writer

Your grandparents’ scolding rants always start with “back in my day...”, and you roll your eyes at their old-fashioned guidelines for living. Perhaps we should listen more carefully to those rants, as it is becoming evermore apparent that the younger generations are on the decline. The source of that decline is debatable, and yet the results are undeniable. If the children are the future, then the future is looking bleak.

It seems that technology and electronic devices are the most common scapegoats for the lack of interest shown by the younger generations, but there could be some truth in how negatively it influences them. When asked what she thought was the cause of the decline of participation in the classroom, Ms. Sparling, a Central Spanish teacher, readily said, “Cell phones and electronics.” Cell phones, she said, keep the students connected to each other, but not to the teacher. Students are less engaged in classroom discussions because they tend to be more engaged in their digital discussions.

Further still, many students can’t even hear the classroom discussion over the Lil’ Wayne blasting out of their headphones. In an effort to relax and escape, many students listen to music throughout the school day.

Motivation to perform starts at home. “When parents don’t get involved, kids seem to not care,” Ms. Sparling said. It’s been my personal observation and testament from other students that it is becoming more and more common that parents are less involved in their children’s educations. Fewer parents attend parent-teacher conferences every year, and even fewer keep in contact with their child’s teachers. Grades come out and it seems that the bar has been lowered from doing their best to just passing. If kids are raised to believe that “just enough” is good enough, then how can they be expected to be motivated to succeed in the classroom and, beyond that, the professional world?

“Kids seem to have a sense of entitlement these days,” Mr. Mowry, a Central math teacher, said in an interview. “And the apathy has definitely gone up over the years.” It’s obvious that students display little passion and drive in the classroom. Most take their education for granted. “I’m here because I have to be,” said an anonymous student. “I’m in class because I have no choice, so it doesn’t matter if I participate or not. School is free.” Brenda, a Junior. Another student and a native of Mexico, contested, “School in Mexico isn’t free, and most kids there would do anything to come to America and go to school for free.” It seems that the first view is the most common amongst American students. Most students view school as just a mundane part of life and, for some, a chore. It’s rare nowadays to find someone who recognizes the fact that they need school, and works hard for it. As “community” schools. The St. Paul School Board passed the Strong Schools; Strong Communities plan last spring, and one part of the plan could change where students attend school.

With this plan, district officials hope to employ different tactics to reduce costs and improve academics. The plan sets goals for three areas: achievement, alignment, and sustainability. Sustainability is the district’s word to describe the plan for cutting costs, mostly through a new busing plan. The Saint Paul public school district will be divided into six zones. Each zone will have community school and your default school will be the one closest school to your house. According to data provided by the district, minorities and low-income students perform better academically in schools closer to home. Although, according to district data, minorities only do about 2.75 percent points better on state reading and math tests at community schools compared to magnet schools.

If you want to attend a school outside of your area, you will have to provide your own transportation, unless it is a magnet school. Parents are given the option of transporting their kids out of their zone, but their child is not guaranteed acceptance. Preference will be given to those who live closest to the school.

At the board meeting in March, Silva said the district thinks this will create strong, neighborhood schools. According to the district website, the plan aims to keep kids learning close to home – reducing their time on the bus – and also keep kids from switching from school to school, which is believed to interrupt learning and lower student assessment test scores.

Did they stop to think why kids are willing to go out of their way to NOT go to their neighborhood school?

The district has painted itself as a district that strives for diversity, equality, and quality of learning, but it’s not so diverse when you have school admittance based on where your neighborhoods are. Especially when there are some neighborhoods richer than others. It’s good to know that, what took us 168 years to accomplish can be undone in just a couple of years.

Mr. Mowry observed, “Most kids just expect to go to college, but don’t seem willing to work for it. They don’t get that they’re in competition with kids across the country for scholarships and acceptance into good schools.”

Some students, however, see things differently. Miccala Bims, a Central senior, said, “Older teachers tend to give too much work and expect too much of students. It’s the younger ones that are passionate and personal with their work.” When the issue of technology was brought up, Miccala responded, “Technology exposes us to the world. The younger teachers who get it encourage worldly viewpoints in their students.” In response to apathy in the classroom, she said, “Kids are more disrespectful and opinionated now.”

Matt Holmstrom, a Central junior, who has a slightly different view feels that the current student-teacher dynamic in the classroom is “more personal”, and that this has allowed more “expanded education”.

A solution to the problem seems difficult to attain as both groups cannot agree on the source of the problem. What do you think the solution is?

168 YEARS LATER
Miccala Binns
Staff Writer

It’s been 115 years since the Supreme Court rule separate but equal in Plessy v. Ferguson in 1896, and it’s been 53 years since that same court over turned their decision in Brown v. Board of Education in 1958, outlawing segregated public education facilities. Now it’s 2011 and the St. Paul Public School system is at it again, but this time ruling in favor of...
Counseling Corner

Hailey Adelle Monroe
Staff Writer

Mrs. Merlin would like to remind all seniors that there are several college application deadlines coming up over Winter Break, and all seniors need to complete their college applications BEFORE Winter Break. For any juniors and seniors that missed their GRAD reading test, there will be more opportunities to take the test between December 6th and 14th. You should be notified by your advisor and given a pass with a time and date. Naviance workshops have been completed for juniors and workshops for freshman will begin this month. Don’t forget to check Naviance for college visit updates and college/career planning. Have a good break!

What are you thankful for?

“I’m thankful for getting accepted into Eau Claire, and for Claire Donovan.” - Ali Olmstead, 11

“I’m thankful for World’s Finest Chocolate... And the world’s finest chocolate men!” - Claire Donovan, 11

“I’m thankful for all of the amazing friends I’ve come to meet, who’ve been there for me through it all.” - Taylor Klongtrutroke, 10

“I am thankful for my family and my boyfriend and that I have food. …and I guess Elie…” - Ashley Neisen, 12

“I am thankful for all the dedicated teachers at Central.” - Haroun Khalid, 10

“I’m thankful for my family and my pull-up bar.” - Jaime Villalva Lijo, 10

“The only thing I’m thankful for is food.” - Alec Blum, 10

“I’m thankful for my friends.” - Brea Daniels, 11

“I am thankful for technology.” - Emma Gasterland-Gustafsson, 9

“Family.” - Spencer Vadnais, 9

“I am thankful for being a Muslim.” - Yassir Mohamed, 11

“I am thankful for my family and friends.” - Chad Yang, 11

“My amazing boyfriend, Cario Jackson.” - Naekia Clark, 11

“Family, friends, health, my job, my cellphone, Facebook & an [unmentionable]” - Juan Carlos Ramirez-Rojas, 12

“God, my family & my great & supportive friends.” - Alexandra Leaskas, 12

“I’m thankful for my family and friends.” - Kabao Lee, 12

“I’m thankful for everything.” - Ruweda Mohamed, 10

“I’m thankful for my father.” - Rahma Mumin, 10

“I’m thankful for my girlfriend. She’s the best.” - Daniel Ortez, 11

“Ms. Peifer” - Jonas Taghavi, 11

“That my dog is not dead” - Calvin Carlson, 11

“My Jewish hair” - Sam Brady, 11

“Nobody is going to give you a grade; you’ve got to earn it”
-Ms. Mackbee

Keeping up with Grades

Hafsa Ali
Staff Writer

Do you need to pull up your grade, but think it’s impossible? Well think again, there’s 5 weeks before the end of semester. What are you going to do? You could:

* Find out what class or classes you need to work on
* Talk to your teacher(s)
* Try to get your work done and turned in on time
* See if you can stay after school to re-take a test or work on something you haven’t turned in
* Stay focused while in class

“Nobody is going to give you a grade; you’ve got to earn it”
-Ms. Mackbee
CENTRAL WORLD LANGUAGES NEEDS HOST FAMILIES!

PaChia Vang
staff writer

Both the Central German and French Department are in search for host families for a German Amity intern and French intern for the second semester of school.

This year's interns are Laetitia St. Loubert (France) and Nina Klingina (German). Nina will not be here second semester but there will be a new German intern, who will need a host family.

The hosts would need to have their own bedroom, a sufficient amount of food, and have English as their home language. Contact Ms. Peltier and Mr. Elwell for more information.

~ Credit Check with your counselor; if you have missed your appointment with your counselor, make sure to reschedule.

~ Ask for recommendations: teachers need time to write a thoughtful recommendation

Ms. Olson's Advice of the month:

Listen to morning announcements; Ms. Olson will not repeat what already has been said. Also, have a credit check with your counselor; make sure you're on track so you will be there on June 5.

This year is your year so don't slack!

Last year, six accomplished seniors were withdrawn from their first choice college after slacking off first semester and hardly showing up to classes in second semester. “One of these students was accepted to Harvard, only to be dropped because they did poorly in second semester”, comments Ms. Olson. Seniors, you are probably worn out now, but as Ms. Olson would say: Keep working toward your goals, things usually work out in the end. We're almost at the finish line, seniors; something I want to say as one senior to another.

Tip: Check Ms. Olson's bulletin, outside Rm. 4410 for Senior Business.
Central Ski Teams

Haroun Khalid
Staff Writer

Larger than it’s been in previous years, the Central ski teams, Alpine and Nordic, have recently started their 2010-2011 season and have had their debut meets. Kathleen Dewahl, one of the coaches, explained “we have seventy-four skiers signed up on the teams, and we normally get about fifty at each practice. We have a lot of great student athletes. Our team is bigger this year, we’ve had a lot of people recruiting, and many of the athletes bring their friend. We need two buses now, and that’s exciting.”

One of the captains for Nordic Skiing, Logan Brueck, also added “people should join if they can. Prior experience isn’t necessary.” The teams plan on performing well this winter with all of the new talented skiers.

Have story ideas? Want to be a guest writer?

Contact us at:
sports.cht@gmail.com

Girl’s Basketball

Noel Schneider
Staff Writer

The Central Minutemaids basketball team (3-2) could have a tumultuous season ahead of them. On the bright end of the spectrum, they could be looking at an opportunity to go to state. However, with the departure of last season’s top scorer Jen’Von’Ta Hill, getting into a groove could be difficult for the team. Coach Willie Taylor feels that teamwork will be a critical factor for the Minutemaids this season.

“Jen’Von’Ta leaving changes things. It could make the team better in the long run. We’re going to have to rely more on teamwork,” said Taylor. “I still think we have a chance to go to state if people accept their roles and play team ball.”

Though the team currently has an underwhelming 3-2 record, the losses came at the hands of Lakeville North (ranked #4 in the state) and De La Salle (#1). Though the loss to De La Salle was by a horrendous margin of 30 points, the team only fell to Lakeville North by 3 points and was not behind by more than 5 points the entire game. The Lakeville North game suggests that coach Willie Taylor is correct in his assumption that, while this season may not be the one to see him win his third state championship, it is time to start thinking and preparing to make a serious run at the state title next season.

Ironically, the task of bringing the team together could fall on one player’s shoulders in particular. Junior Betsy MacDonald will be serving as the team’s captain as well as point guard, roles that will call on her to be able to manage the floor and keep the team rolling. “I’ll definitely have to step up my game with scoring as well as other parts of my game such as being a leader on the floor,” said MacDonald, who put up 11 assists in a 77-56 win over Minneapolis Roosevelt.

Another crucial player will be junior Center Sade Chatman. Said Coach Taylor of Chatman, “Sade is one of the top ranked players in the state of Minnesota. She has Division 1 potential.” There is undeniably a strong reserve of talent on the team. How the team utilizes the talent will likely be the key to finding success. Right now, winning conference is not even a given.

“Highland Park has the same people they’ve been starting the last 5 years. They will be favored to win conference,” said Coach Taylor. While this statement brings forth the unfortunate reality that, with the loss of Jen’Von’Ta Hill, nothing is certain for the team this year. However, there is still a light at the end of the tunnel. “If everybody takes care of business in school and practice, the team could make state. Next year this team will be top 5 in state.” This season will be one of teamwork and progress for the Minutemaids. Whether it will be a season of success is yet to be seen.

Have story ideas? Want to be a guest writer?

Contact us at:
sports.cht@gmail.com
**REVIEW**

**Breaking Dawn: Part 1 Review**

**Miccal Binns**

**Staff Writer**

In *The Twilight Saga: Breaking Dawn - Part 1*, Bella (Kristen Stewart) and Edward (Robert Pattinson), plus those they love, must deal with the chain of consequences brought on by a marriage, a honeymoon, and the tumultuous birth of a child, which brings a shocking development for Jacob Black (Taylor Lautner).

The movie opens shortly before Bella and Edward's wedding at his family house — which reunites many of the principal characters, with the exception of Jacob (Lautner), who's off sulking, having lost his claim on Bella.

First came kissing, now comes something deeper. Condon makes so disturbing that it might cause the masters of body horror to wince. Mr. Condon, handling the little bit of action in "Breaking Dawn" well.

He resurrects the awkward teenage yearning that was present in the first "Twilight" movie, but also transforms crude hunger into frenzied action and reaction to love.

**Box Office**

*Box Office: $221.1M*

**Written By**

Bill Condon

**Directed By:** Bill Condon

**In Theaters:** Nov 18, 2011

**Produced by:** Wyck Godfrey, Karen Rosenfelt and Ms. Meyer

**Released by:** Summit Entertainment

**Running time:** 1 hour 57 minutes.

**With:** Kristen Stewart (Bella Swan), Robert Pattinson (Edward Cullen), Taylor Lautner (Jacob Black), Billy Burke (Charlie Swan), Peter Facinelli (Dr. Carlisle Cullen), Elizabeth Reaser (Esme Cullen), Kellan Lutz (Emmett Cullen), Nikki Reed (Rosalie Hale), Jackson Rathbone (Jasper Hale), Ashley Greene (Alice Cullen), Anna Kendrick (Jessica), Sarah Clarke (Renee), Christian Camargo (Eleazar Denali), Gil Birmingham (Billy), Julia Jones (Leah), Boo Boo Stewart (Seth)

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**Box Office:** $221.1M

**REVIEW: The Muppets**

**Noel Schneider**

**Staff Writer**

Disney’s *The Muppets* movie is a children's movie that is funny for people of all ages. No crude humor is snuck into the script for the adults to enjoy; the jokes are just funny. The dialogue is very clever and the story is both silly and endearing, like the muppets themselves. If you’re looking for a crude, vulgar movie, don’t see the Muppets, but if you are looking to enjoy a pleasant movie with jokes that are funny for everybody, this is the movie for you.

The story centers around a puppet named Walter who sees the Muppets as heroes. He is giddy at the opportunity to go see the Muppets studio with his brother Gary (Jason Segal) and Gary’s girlfriend Mary (Amy Adams). However, upon arriving to the studios, Walter learns that the studio is not only run down, but being bought by wealthy businessman Tex Richman, who intends on destroying the studios and drilling the land for oil. Walter rounds up Kermit and the rest of the long-separated muppets in order to raise $10 million and save the studio.

The humor is a silly, sudden left-turn sort of humor. The blissfully naive characters never fail to catch the audience off-guard with the last joke you’d think of. The deliveries are simple, as is the acting, but that’s how it is supposed to be. The movie doesn’t try to be great, but that’s what makes it great.

Most students at Central didn’t grow up with the Muppets. We grew up with Pokemon and Spongebob Squarepants, but the Muppets were more of a face in the back of the crowd of our childhood idols. This movie serves as an insight to the show many of us missed out on as children. What was missed was a clever show with lots of jokes; those shows are easy to find. However, unlike most of the shows we liked, the Muppets wouldn’t have driven our parents crazy. It might be a children’s movie, but almost every demographic can enjoy it.

The exception: teenagers that are "too cool" for a kid’s movie. If you fit into that group, don’t see it. If you’re open to top-notch PG humor, absolutely go see this movie.
When I Was In H.S.

Hafsa Ali
Staff Writer

*Attended Robbinsdale High School
* The hit artists were The Everly Brothers and Elvis Presley
* The famous hairstyle was the Ratted hairstyle.
* Catch phrases of the day were “goinks,” “cool man,” & "that's studdly."
* The style was “girls wore dresses or plaid skirts and penny loafers.”
* Popular movies were “Where the Boys Are” and “Beach Blanket movies.”
* Memorable moments: 1000 senior students in my class, and “grad lock-in was to take a train to Sauk Center were we had a dance, and then to take the train all the way back, [A] whole night ride.”
* Best advice ever received: Mothers advice; “don’t judge other people”. Fathers advice: “most girls go to college to find a husband, I want you to graduate first.”
* Advice she would give today: “Don’t judge people before you get to know them” and “Show people the positive side of you so they see all you have to offer.”

7 Billion People, cont.

But that’s just an estimate, and on October 31st, the global population is probably somewhere between 56 million above or below that figure. It could take us another six months to reach a full seven billion for all we know, and conversely we could have passed it up six months ago. With no official verdict as to who is the “real seven billionth,” thousands of families with children born around midnight on the 31st have excitedly declared that it was their child to break the record.

The charity Plan International has donated to the village of Yardis Nadov, whom the Indian government has given seven billionth status. She is not alone, however, as Danica May Canacho of the Philippines was declared by state media to be, in fact, the milestone baby. She was greeted with a birthday cake reading “7B Philippines’ and a gift certificate for a free pair of shoes. Similarly, families in Bangladesh, Cambodia, and Papua New Guinea demanded the title. Two days later, Russian Prime Minister Vladimir Putin held Pyotr Nikolaeva. Putin surprised many with his attempt at getting in on a scramble for something so impossible to be sure of. Symbolic babies have been born across the globe, ranging from Tokyo, Mumbai, and London, some of the world largest cities, to tiny villages in the Dominican Republic and the Congo.

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Could this be in a box/sidebar type of thing? National Geographic has embarked of a challenge to find the world’s most typical human. The world’s largest ethnicity: the Han from China.

National Geographic has embarked on a challenge to find the world’s most typical human. The world’s most spoken first language: Mandarin Chinese. Largest religion: Christianity. Average age 28 year. Most populous sex: Male (1.07 men to every woman, as of July 2010). So, according to National Geographic The world’s most typical human is a 28 year old Christian Han Chinese man. Also, he is literate, lives in a city, own a cell phone but not a car, and had eleven years of education, and makes less than twelve thousand dollars per year. There are over nine million people who fit the full criteria.

The evergreen hit “Welcome to the Jungle” followed the first number and the only original member, the singer Axl Rose, showed that he can still pull it off even though he made that song over 30 years ago.

And boy, was their entrance great! Suddenly, out of nowhere, the lights turned off and DJ Ashba hit the first chords of Chinese Democracy. The crowd started jumping instantly while the stage was covered in pyrotechnics. Finally, with one fast explosion, the whole band got on stage.

On November 13, the Target Center was crowded with thousands of people expecting that any minute now the legendary Guns n’ Roses would take the stage.

The opening act kicked out strong almost exactly on time, which is surprising on for these concerts. The task to prepare the crowd for the stars of the night was awarded to a pretty unknown band named Adelitas Way.. They actually fulfilled their quest pretty well because the crowd was all fired-up when they left the stage. Even though most people there never heard of them, they were considering buying Adelitas Way’s new album because of the show they put on, an album I personally recommend.

After a great opening act came a moment of silence. A moment that lasted for an hour actually since the stars of the night wanted to be waited for.

“’It’s the Guns n’ Roses man, you know you have to wait for them a bit,” said a guy next to me apparently to himself, “but every time they make an entrance, they make it worth waiting for!”

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The evergreen hit “Welcome to the Jungle” followed the first number and the only original member, the singer Axl Rose, showed that he can still pull it off even though he made that song over 30 years ago.

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ALL MIXED UP!

What does this message say?

SETRANNICPOMNHRWEMOIMLARL

(hint: Julius Caesar)
HOLIDAY SHOPPING TIPS

Emma Miller-Shindelar  
Staff Writer

Holiday shopping is always stressful. Who do you get a gift for? What should you buy, and how much money should you spend? What is a “thoughtful gift”? Ideally, expensive gifts should be bought sparingly and only for people who are very close to you. However, when buying expensive things, be sure to include gift receipt. For items like jewelry or clothing, it is difficult to know exactly what a person will like. The green sweater you picked out may not be the right gift for the person whose favorite color is green. Instead of having this item sit in their closet for years, give them a chance to return it, and get something they will wear.

Gift cards are also a great gift for those who don’t have the time to go shopping, or simply don’t have any good gift ideas. It is easy to make a gift card a thoughtful gift. People would much rather spend a gift card, than their own hard earned cash. If you have a friend who loves to go to the movies, consider getting them a gift card to a theater in their area. Or if you know someone who loves sugary coffee drinks on cold winter days, a local coffee shop gift card will keep them happy.

The Mall is an excellent place to shop for people who are still not sure what they are giving this season. With a wide variety of stores, it is almost certain that you will find something for your friend. Maybe seeing something in a window display will give you an idea of what to buy.

If you have known a person for a while and you want to get them something they will really like, it is important to put some thought into it. Thoughtful gifts are sometimes hard to think of. If you are having trouble, try asking the person to go gift shopping with you, and then pay attention to what kinds of things they seem to like. Also, think about things that make that person special to you. Do you share any inside jokes? Do you have a common interest? All of these things are important to think about when you are trying to give a thoughtful gift.

Lastly, you don’t have to give anyone a gift. Wishing people a happy holiday season, or just a cute card is enough. Don’t fret if someone gives you a gift and you have nothing for them. Just make sure they know how thankful you are, and wish them a Happy Holiday.

Michael Jackson Trial

Alexandra Leaskas  
Staff Writer

On November 7, 2011, Dr. Conrad Murray, one of several doctors that treated Jackson, was found guilty of involuntary manslaughter in the tragedy that was Michael Jackson’s death. Los Angeles was on edge while the verdict was being read, and reporters feared a riot if the verdict read “not-guilty.” The verdict, which took less than nine hours for the jury to decide, put the blame for the June 25, 2009, death of Jackson onto the 58-year-old Houston Cardiologist, Conrad Murray.

The judge in the case, the Honorable Michael Pastor, ruled that Murray is now a felon, and he was immediately handcuffed to stay in custody.

Michael Jackson has been an influence to art and entertainment for years. Whether it is in the form of his lyrics, voice, or dance moves, he always inspired people. It’s no doubt that the death of Jackson was huge in entertainment and stunned the world.

The Jackson family, CNN reported while on “Verdict Watch,” felt that it was not only Murray’s fault for getting Jackson addicted to drugs, resulting in his death, but it was many doctors’ faults. Involuntary manslaughter, the only charge in the case, plays out to be the perfect charge to be guilty of when it comes to the family’s feelings towards Jackson’s death.

Sentencing for Murray took place on November 29, 2011. The judge sentenced Murray to four years in jail. Although the sentence is a few years, some fans feel the sentence wasn’t long enough. “He should get like ten years. Michael Jackson was like an icon,” said sophomore Jonathan Furby-Moore.

So, it’s up to the fans, and ultimately the close loved ones of Jackson to decide if justice was served for the death of Michael Jackson.
CHT is thankful for the wonderful and dedicated staff here at Central!